

MAYFIELD HORTICULTURAL SOCIETY

**Website: www.mhs.mayfieldfiveashes.org.uk
Email: mayfieldhorticulturalsociety@gmail.com**

PRESIDENT

Mr J Logan

Chair	Mr E Du-Cann	(07778 261277)
Vice Chair	Mrs B Blow	(01435 872829)
Hon Treasurer	Mrs S Holland	(07791 288374)
Membership	Mrs L Pitcher	(07715 113346)
Show Secretary	Mrs D Kirkness	(07770 745331)

COMMITTEE

Mrs R Bayliss	Mrs H Lane
Mr A Bayliss	Mrs A Sutton
Mrs T Crowe	Mrs L Wells
Mrs J Coggill	

The Mayfield Horticultural Society would like to thank all those businesses who have supported us with advertisements in the 2018 schedule together with Rosina's and Ferndale Cottage for kindly accepting the entry forms for the Show.

With grateful thanks to John Wells for supplying the photograph on the cover.

PRESIDENT'S REPORT on 2017

At a time when many societies of all sorts are finding it hard to maintain their numbers, Mayfield Horticultural Society has proved to have strength in depth. Every one of the Officers and Committee takes on a job and does it well.

We said goodbye to Carol Audsley and welcomed Shirley Holland to take over as Treasurer. Tessa Crowe replaced Anne Richardson as organiser for speakers and Jackie Coggill has joined the committee.

We have enjoyed four well attended talks, the first with a floral art demonstration by Ruth Collingridge and Jennie Thomas, both Chelsea medal winners. Lynda Bradford told us about plants that every garden should have, Graham Blunt told us about Gardening on the Extreme and Gillian Regan tried to persuade us to love self-seeders. Plus Jim Buttress gave a solo "Stand-up" show to outdo any modern comedian, at the AGM. Visitors are welcome at any of our talks and our annual subscription remains at £5.

The quality of the plants at our May Plant Sale was really good leading to an almost complete sell out and produced much needed revenue for the society. It was very hard work for all the committee but a great success.

Bridget Blow organised an outing to two of the great gardens of Sussex, West Dean and Parham. Tessa Crowe was organiser and minibus driver for a tour and talk at Marchants Nursery at Laughton, finishing with a memorable tea at a local pub.

The Summer Show was excellent in quality and quantity, Floral Art being the highlight. It would be nice to see more new names on the entry cards. All committee members and helpers have played their part but a special thanks to Diane and Eddie who are indefatigable.

To keep us on the right side of the law, Tony Bayliss is running a sub-committee on the implications of data protection for us.

All together another successful year.

JOHN LOGAN

For some musings by John, please see page 24 of the schedule

PROGRAMME

2018

- APRIL** **Friday 20th** 7.30 pm for 8 pm talk by Michael Wachter, full-time gardener at Great Dixter, "Propagation – all you need know to create the best plants for free". Mayfield Memorial Hall
Wednesday 25th Afternoon outing to Pashley Manor to experience the Tulip Festival
- MAY** **Saturday 12th** 9.00 am Plant sale High Street, Mayfield
- JULY** **Saturday 21st** 2.30 pm Summer Show.
Mayfield Memorial Hall/Scout and Guide Hall
- AUGUST** **Wednesday 22nd** Coach outing to Wisley
- SEPTEMBER** **Saturday 29th** Supper and talk by Val Bourne, Daily Telegraph journalist and author of "The Living Jigsaw - the secret life in your garden". 6.30 pm for 7.00 pm start at Mayfield Memorial Hall
- OCTOBER** **Friday 19th** 7.30 pm for 8.00 pm Talk by Edward Flint, head gardener at Tidebrook Manor, "Meadow Gardening: the how's, why's, what's and when's of gardening in long grass". Mayfield Memorial Hall
- NOVEMBER** **Friday 16th** 7.30 pm for 8.00 pm talk by Jennie Starr, Chairman of the Sussex Garden Trust "Historic Gardens of Sussex". Mayfield Memorial Hall.

2019

- FEBRUARY** **Friday 15th** 7.30 pm for 8.00 pm talk by John Logan "My Life with Plants". Accompanied by wine & nibbles. Mayfield Memorial Hall
- MARCH** **Tuesday 19th** 7.30 pm start (doors open 6.45 pm) AGM. Speaker Steve Bradley (of Dig It fame) "Down to Earth: Getting the most from your soil".

The Society welcomes new members. A membership form is included in this schedule or contact Membership Secretary Louise Pitcher (07715 113346)

Non-members welcome at any talks at a cost of £2.00 per head. Come and enjoy some stimulating talks during the fallow garden season! Membership costs £5.00 per year and the membership includes free entry to all talks

Full Benefits of membership can be found on the Membership renewal on page 17

CUPS AND SPECIAL AWARDS

With previous winners & relevant classes

BANKSIAN MEDAL – awarded by THE ROYAL HORTICULTURAL SOCIETY	2016 2017	S Holland L Wells
To the competitor who obtains the largest number of points in the whole of the Horticultural classes at the Summer Show. Competitors who won the medal in the last two years are not eligible this year.		
PERPETUAL CHALLENGE CUP Collection of vegetables - Classes 1 & 2	2017	K Audsley
PERPETUAL CHALLENGE CUP Best exhibit, fruit classes - Classes 34-37	2017	E Blow
PERPETUAL CHALLENGE CUP Sweet peas - Class 42	2017	S Ratcliffe
PERPETUAL CHALLENGE CUP Floral art table decoration - Class 78	2017	D Burns
PERPETUAL CHALLENGE CUP Best children's flower exhibit - Class 126	2017	M Chapman
WOLSTENHOLME PERPETUAL CHALLENGE CUP Roses - Class 55	2017	T Crowe
HULBERT-POWELL CUP Best exhibit, vegetables - Classes 4-32	2017	J Maughan
SNEYD-KYNNERSLEY CUP Best exhibit flowers – classes 43-54, 57-74	2017	U Mockford
MARGARET WALSH-ATKINS ROSEBOWL Roses - Class 56	2017	J Logan
MONTEITH CUP Best floral arrangement - Classes 78-83	2017	V Izzard

DAHLIA CUP Best exhibit - Classes 74 & 75	New cup
GODBER CUP Highest number of points in domestic classes - Classes 84-104	2017 C Turner
ALLCHIN CUP Best exhibit, craft - Classes 105-115	2017 J Deller
EGERTON CUP Best photograph - Classes 117-121	2017 H Hemming
CHILDRENS CUP Best exhibit – Classes 123-125, 127-138, 140-144	New cup
GEORGE DAY MEMORIAL BOWL Best posy of flowers - Children 5-11 Class 122	2017 A Packham
WILLIAM WICKEN CUP Best exhibit of wild flowers/grasses - Children under 11 - Class 139	2017 G. Hemming

GARDEN VOUCHERS will be awarded for vegetables in trays and baskets, Classes 1, 2 & 3: 1st prize £5, 2nd prize £3, 3rd prize £2

PRESIDENT’S BOWL – awarded to the member gaining the highest number of points across all classes in the show. This will be awarded at the Society’s Annual General Meeting in March. Competitors who won the Bowl in the last two years are not eligible this year.

Entries must be staged with their class cards, names downwards between 8.30 am and 10.15 am on Saturday 21st July 2018. Entries open to non-members. Varieties to be named where possible, to assist judges in their decisions and to inform the viewing public.

Cups and Awards to be presented at 4.00 pm.
Children’s cups to be engraved at Society cost.
Adult cup engraving at recipient’s own cost if they so wish.
Rosettes and exhibits may be collected after presentation of awards.
Exhibits will be disposed of if not collected before the hall is cleared at the end of the afternoon.

SCHEDULE OF EXHIBITS

Entry fee: 30p for each class

Rosettes will be awarded for 1st, 2nd and 3rd places and points for the Banksian Medal Classes.

DIVISION I – VEGETABLES AND FRUIT

Children are invited to enter this Division (see Division VII)

Please read the judge's hints on page 18.

Classes 4-37 MUST consist of one variety unless otherwise stated.

- 1 **PERPETUAL CHALLENGE CUP:** Collection of home-grown vegetables/salad, four kinds but only one variety of each vegetable (quantities as given for Classes 5-32) see Judge's Hints at the end of the Schedule. Size of display not to exceed 600mm x 500mm. Trays available.
- 2 **PERPETUAL CHALLENGE CUP:** An arrangement of home-grown vegetables in a basket. Not less than three different vegetables. Salad items and culinary herbs may be included. Basket not to exceed 45cm in length. To be judged by content, quality, general presentation and arrangement.
- 3 **Garden Basket.** An arrangement of home-grown vegetables, fruit and flowers, totally of your selection, to be judged on content, quality and general presentation. Basket or trug not to exceed 45cm in length.
- 4 Plate of any three different vegetables (one of each)
- 5 Four white potatoes
- 6 Four coloured potatoes
- 7 Four salad potatoes
- 8 Heaviest potato
- 9 Six pods of peas
- 10 Four onions (other than red, tops tied), 250g and under
- 11 Four red onions (tops tied), 250g and under
- 12 Three onions (tops tied), over 250g
- 13 Three beetroots (tops trimmed, root on)
- 14 Three carrots, tops trimmed to 75mm
- 15 Two heads of broccoli or calabrese
- 16 Five runner beans
- 17 Five French beans
- 18 Five broad beans
- 19 Six radishes, leaves trimmed to approx. 30 mm
- 20 Two lettuces (any variety) roots retained and washed
- 21 Five tomatoes (one variety), medium size, not beefsteak, calyx on
- 22 Five small fruited tomatoes (one variety), calyx on

- 23 Three courgettes, one colour (yellow or green, 100-150 mm in length)
 - 24 Two cucumbers
 - 25 Six pickling shallots, 30mm maximum
 - 26 Six culinary shallots, large
 - 27 Three sticks rhubarb, leaves trimmed but bottom of stalk retained
 - 28 Three leaves of chard, displayed flat, leaves overlapping, not tied
 - 29 Three leaves of kale or six leaves of spinach displayed flat, leaves overlapping, not tied
 - 30 Collection of four kinds of culinary herbs in separate vases (supplied). No flowers
 - 31 Any other vegetable not in above classes, minimum two
 - 32 Any organically grown vegetable, minimum two
 - 33 Novelty (mis-shapen vegetable)
 - 34 Dish of nine gooseberries with stalks, no leaves
 - 35 Dish of six strings of currants (black, red or white mixed or otherwise), no woody material, and no leaves
 - 36 Dish of nine raspberries with stalks, no leaves
 - 37 Dish of nine of any other soft fruit with stalks, no leaves
- The following classes do not qualify for the Banksian medal**
- 38 Two litres of compost judged by texture and appearance
 - 39 Tastiest carrot – two named carrots of one variety
 - 40 Tastiest tomato – two named tomatoes of one variety
 - 41 Potato taste test – please supply two of the same variety of potatoes but one must be raw and one cooked.

DIVISION II – FLOWERS

- 42 **PERPETUAL CHALLENGE CUP:** vases of sweet peas, each containing six stems of four distinct varieties with own foliage.
- 43 One vase of mixed sweet peas, nine stems with own foliage.
- 44 Vase of six stalks of flowers from exhibitor who has not shown before or won a class at a previous show.
- 45 One vase of mixed flowers, nine stalks.
- 46 One vase of any one variety of annuals (six stalks).
- 47 One vase of any one variety of herbaceous perennials (six stalks).
- 48 Herbaceous perennial flowers – in three vases, three distinct kinds, not more than five of each.
- 50 One stem or head of herbaceous perennial or annual flower (no roses or shrubs).
- 51 An exhibit of three clematis in own container.
- 52 Five pansies or violas – in exhibitors own vase.
- 53 Three naturally short stemmed flowers in own container.
- 54 One vase of three stalks of lilies.
- 55 **WOLSTENHOLME CUP:** Six large flowered roses, named if possible. Not more than two of each variety with own foliage, in exhibitors own vase.
- 56 **THE MARGARET WALSH-ATKINS ROSE BOWL:** Three large flowered roses (same or different varieties) named if possible, no buds in exhibitor's own vase.
- 57 One rose to be judged on scent alone, named if possible.
- 58 One vase of three sprays, rambler, pillar or climbing roses, named if possible.
- 59 One vase of three sprays, any cluster (floribunda) roses, named if possible.
- 60 One specimen large flowered rose.
- 61 Six miniature rose blooms in tray provided.
- 62 Vase of three stems of miniature, cluster-flowered roses.
- 63 Vase of three stems of Shrub, Old Garden or English (David Austin) roses.
- 64 Lupins, three spikes any colour(s) or mixed.
- 65 Delphiniums, six florets in tray provided.
- 66 Six stems of shrubs in flower or berry, two each of three varieties, in one vase.
- 67 Collection of fuchsias, nine individual flowers mixed or same colour, in trays to be supplied.
- 68 House plant in flower or foliage, max 200mm flower pot, single plant per pot.
- 69 Single pelargonium/geranium in flower pot, max 200mm.
- 70 Display of cacti and/or succulents – table space not to exceed 450mm square.

- 71 Three stems of one variety of shrub in flower or berry.
- 72 One perfect but lonely flower in own vase, this should be a stem terminating in a single flower (e.g. carnation or a peony, not a flower head consisting of several flowers such as delphinium or sweet pea).
- 73 Three alliums (flower or seed heads), one variety or mixed.
- 74 Three dahlias, one variety (no buds).
- 75 Five dahlias, mixed varieties (no buds).
- 76 Any flower/vegetable grown from a plug plant in a novelty container eg an old boot.
- 77 Tallest weed (no climbing varieties), root retained and washed.

Only Society vases must be used, except for classes 51, 52, 53, 55, 56, 68, 69, 70, 72, and 76.

DIVISION III – FLORAL ART.

All six arrangements must be exhibitor's own, unaided work. Classes 81, 82 & 83 will be displayed in alcoves approximately 500mm wide and 800mm high. Exhibits should make full use of the space of the alcove and must not exceed the width. An exhibit is composed of natural plant material with or without accessories. Classes 78, 79 & 80 will be displayed on an open table. All tables will be covered in primrose- coloured material. **All material for Class 79 must be from your garden.** For all other classes, material can be purchased or home grown. See Rule 2. Floral art classes are open to everyone.

78 PERPETUAL CHALLENGE CUP

A table decoration - "A Summer Wreath".

Open tabling maximum 450mm (approx. 18") diameter.

79 "Summer Splendour" arranged in a basket maximum 450 mm (approx. 18"), an arrangement of material **from your garden**. Open tabling.

80 "Lady's Corsage" - Small arrangement maximum 150mm long (approx. 6") on open tabling.

81 "Bags of Style" – Accessories may be included.

An exhibit.

82 "Fabulous Foliage". **Foliage only**, accessories may be included.

An exhibit.

83 **MEN ONLY** - "Flowers from the Garden" in a container of your choice. (Garden flowers may be home grown or purchased)

An exhibit.

NO LATE ENTRIES WILL BE ACCEPTED FOR FLORAL ART CLASSES
DUE TO SPACE REQUIREMENTS

DIVISION IV –DOMESTIC

Godber Cup

Judge's hints: Jars must be full, have waxed discs and neat covers. Jars or tops to show no brand names. Labels should not be fixed to lid. Display cakes on doyleys, and savouries on napkins. All foods must be loosely covered with transparent film. Please be aware that all the produce will be left un-refrigerated.

- 84 One pot of jam (not raspberry) 12oz or over
- 85 One pot of raspberry jam 12oz or over
- 86 One pot of jelly 12oz or over
- 87 One pot of marmalade 12oz or over
- 88 One pot of chutney 12oz or over
- 89 One pot of lemon curd 12oz or over, to be made with butter
- 90 Quiche Lorraine not to exceed 200mm in diameter
- 91 Swiss roll, any flavour
- 92 Vegetable based cake such as carrot, courgette or beetroot (please supply your recipe for display)
- 93 "Free From" Your favourite sweet or savoury free from recipe (e.g. dairy free, gluten free, meat free, vegan). Please include recipe for display.
- 94 MEN ONLY – five sausage rolls
- 95 Tea loaf 1kg (2.2lb) tin. Recipe in Schedule
- 96 One wholemeal loaf, approx. 0.5kg (1.1lb) weight, handmade
- 97 Speciality bread, any size, any shape (to be labelled)
- 98 Choc chip flap jacks, five pieces (recipe in schedule).
- 99 Decorated cup cakes
- 100 "Picnic in a Container", to include a maximum of four items, savoury or sweet, with or without a drink (which would count as one of the items).
FAMILY PROJECT for at least two members of a family.
- 101 Jar of honey
- 102 Three hens' eggs matching in size & colour
- 103 One large hen's egg, judged on content, 1-3 days old recommended
- 104 Jar of pickled vegetables – minimum 1lb size – to be judged on taste & texture.

DIVISION V – CRAFT

Allchin cup

- 105 An animal made from vegetables and/or fruit
- 106 An item made from felt
- 107 A greeting card, either handmade or computer generated
- 108 Any stitched item including patchwork or quilting.
- 109 Any knitted item
- 110 A handmade piece of jewellery
- 111 A decorative gift box not to exceed 300mm x 200mm
- 112 A paper item – this could be folded (origami) or glued
- 113 A picture of any subject in any medium (not photography), max 450mm, mounted, not framed
- 114 Any other craft item
- 115 Decorative or useful article made from re-cycled materials
- 116 Mini Saga “**The Lie**”, not to exceed 50 words. A fictional tale with a beginning, middle and end and something happening. 50 words plus a title; hyphenated words count as one. **Entries for Class 116 must be in by 4 pm on Thursday 12th July and accompanied by the Mini Saga entry form. This is one week earlier than other entries to allow for judging.**

The following is the winner from last year’s entries.

The Night Raider

Come on in Tom, it’s nearly bedtime. You know you can’t do any more.

CRASH BANG THUD! Whatever’s happened? No, oh no! I can’t look, don’t draw back the curtains. It’s OK dad, don’t worry your prize pumpkin survived, it’s only the car that looks a write off.

NOTE: Craft items should have been made within the last 12 months with no identifying marks on front of exhibits.

DIVISION VI –PHOTOGRAPHS

Egerton Cup

Photographs not to exceed 200mm x 150mm excluding mount, to be mounted on purchased or home-produced mounts, not framed.

Pictures may not be enhanced on computer.

117 “Nature in all her Glory”.

118 “Buildings, ancient or modern”– named if possible.

119 Photograph of something beginning with F (to be named).

120 “Fire or Ice”.

121 “Up Close”.

DIVISION VII – CHILDRENS CLASSES

Children are invited to enter any of the adult classes.

Entries will be judged in the relevant classes.

Please be aware that children's contact details will be retained. *If any child should win any awards or cups in the Summer Show, their name and photograph may be published by the Mayfield Horticultural Society.*

Children 11 and under

122 George Day Memorial Bowl

Open to ages 5–11 years, age to be taken into consideration.

A tied posy of flowers.

IN THE FOLLOWING TWO CLASSES, CHILDREN CAN SEND THEIR PHOTOGRAPHS FROM MOBILE PHONES/IPADS DIRECTLY TO mayfieldhorticulturalsociety@gmail.com

- 123 Photograph taken by exhibitor under 7 years of age “A photograph of your shoes or boots”.
- 124 Photograph taken by exhibitor aged 7 – 11 years, “My favourite food”.
- 125 Five jam tarts (up to 11 years).
- 126 **PERPETUAL CHALLENGE CUP:** Arrangement of flowers in a small jam jar, exhibitors 8–11 years.
- 127 Best picture, exhibitors pre-school.
- 128 Best picture, exhibitors 4-5 years, max. size A4.
- 129 Best picture, exhibitors 6 -7 years, max size A4.
- 130 Best picture, exhibitors 8–9 years, max. size A4.
- 131 Best picture, exhibitors 10-11 years, max. size A4.
- 132 Miniature garden, seed tray size, (5-7 years).
- 133 Miniature garden, seed tray size, (8–11 years).
- 134 Decorated pebble or pebbles (under 7 years).
- 135 Decorated pebble or pebbles (8-11 years).
- 136 Butterfly mask, designed and made by exhibitor (under 7 years).
- 137 Dinosaur mask, designed and made by exhibitor (8–9 years).
- 138 Mask of your choice, designed and made by exhibitor (10-11 years).

- 139 **WILLIAM WICKEN CUP** - Vase of different wild flowers/grasses, exhibitors 4–11 years (age to be taken into consideration).
- 140 Animal made from vegetables (under 7 years).
- 141 Animal made from vegetables (7–11 years).
- 142 An edible necklace.
- 143 A Lego Challenge. Let us see what you can build!
- 144 A cake made from a cake mix packet and decorated as you wish.

Children 12 and over

- 145 An up to 300 word short story, title of your choice, either hand written or produced on a computer.

Tea Loaf

	125g caster sugar
2 breakfast teabags	100g raisins
100g sultanas	225g self-raising flour
100g glacé cherries	Zest of 1 orange
2 medium eggs	
Clear honey to glaze	

Place teabags and sugar in a bowl, pour on 300ml of boiling water. Leave to steep for 5 minutes, remove teabags, add raisins and sultanas and allow to stand for 12 hours. Add the beaten eggs, flour, cherries and orange zest and beat well. Pour mixture into a lined 1kg loaf tin and bake for 1-1¼ hours on gas mark 4 (180°C) or until a skewer comes out clean. Turn out of tin and brush the top with honey to glaze.

Any teabags can be used but Earl Grey is especially good.

Chocolate Chip Flapjacks

Makes 24 squares

8oz/225g butter/margarine
8 oz/225g demerara sugar
2 tbsp golden syrup
10oz/275g porridge oats
4oz/100g plain chocolate chips

Pre-heat the oven to 160°C/325°F/Gas 3.

Lightly grease a 12 x 9 inch (30 x 23 cm) roasting tin.

Melt the butter/margarine in a pan with the sugar and syrup and then stir in the oats. Mix well and leave to cool before stirring in the chocolate chips (do make sure the flapjack mixture is quite cool before adding the chocolate chips or they will simply melt into the mixture instead of staying whole). Turn into the prepared tin and press flat with palette knife or the back of a spoon.

Bake in the pre-heated oven for about 35 minutes or until pale golden brown. Remove tin from the oven and then leave to cool for about 10

minutes. Mark into 24 squares and leave to finish cooling in the tin.

MAYFIELD HORTICULTURAL SOCIETY

MEMBERSHIP FORM

If you would like to become a member please complete this form and send it with your subscription of £5.00 per member (cheques should be made payable to **Mayfield Horticultural Society**) to:

Louise Pitcher, 17 Bruce Manor Close, Mayfield Lane, Wadhurst TN5 6FH
Or drop it into Ferndale Cottage, West Street, Mayfield (near Horse Trough)
Membership runs from March to the following February.

I/We wish to renew membership/become member/members

Name/s.....

Address.....

.....

Post code..... Telephone number.....

Email

The Society will hold your contact details, provided by you, for as long as you are a member and then for one further year. Your details will only be used to keep you informed of your membership status, Society events and to distribute news. The Society will not disclose nor will it sell your personal details to any other organisation or person.

Please tick this box if you are happy to hear about Society events and news.

Benefits of Membership are:

Free entry to all talks

10% discount on some purchases from **Millbrook Garden Centre**, Jarvis Brook

10% discount on horticultural products from **Heathfield Ironmongers**

10% discount available Monday - Friday, excluding special offers and multibuy
from **Thorpe Garden Centre, Horam**

JUDGE'S HINTS FOR EXHIBITORS

Vegetables

Potatoes – should have uniformity in size, should be water washed but not scrubbed or polished. **Onions** – size is important, but only if coupled with good shape, soundness and even, ripe skins. A medium-sized onion in this condition should always beat a large, thick-necked, soft, over-skinned specimen. Rings will be provided for onions, or bring your own sand if preferred. Do weigh onions to ensure they are in correct class. **Carrots and parsnips** – should be young and tender. **Runner beans** – take extra points if nice and long, but not if they are tough, of poor shape, colour or uniformity. **Peas** – should be young and the pods should be full. **Beetroot** – good colour and uniformity, tops trimmed. **Cabbage** – a very large cabbage with plenty of livestock in the heart, for instance, will lose out to a smaller head when presented clean, with root cut off and only a stalk left. **Garlic** – is not a root vegetable. Name varieties where possible – in the event of a tied position the exhibit with variety named will take precedence. All vegetables in classes 4-33 must be of one variety unless otherwise stated

Flowers

Cultivar: This is a variety or strain of a plant species which has occurred in, or been produced through, horticulture and is maintained in cultivation. Cultivar names are in quotes or have 'cv' before the name (cv is short for cultivated variety), eg Aster amellus 'Blue King'; Dahlia 'David Howard'; Rosa moyesii 'Geranium'; Miscanthus sinensis cv Zebrinus.

Your Show Secretary has the RHS guide for showing, which shows exactly what judges are looking for, with tips for showing – have a look at it!

POINTS FOR VEGETABLES SHOWN AS A COLLECTION

as defined by the Royal Horticultural Society in their current handbook

	<i>Maximum</i>		<i>Maximum</i>
Beans, broad	15	Onions over 250 grams	20
Beans, French	15	Onions 250 grams or under	15
Beans, runner	15	Peas	20
Beetroot	15	Peppers hot or sweet	15
Cabbage	15	Potatoes	20
Calabrese	15	Rhubarb natural	12
Carrots – long pointed	20	Shallots exhibition	18
Carrots – stump rooted	18	Shallots pickling	15
Cauliflower	20	Spinach or chard	12
Courgettes	12	Squash – summer	12
Cucumbers	18	Tomatoes – large	15
Leeks	20	Tomatoes – medium	18
Lettuce, butterhead, cos	15	Tomatoes – small	12
Lettuce, loose leaf	12		

For other vegetables refer to the RHS handbook

SHOW RULES

- 1 All classes open, except classes which are stated as for members only.
- 2 All exhibits must be grown by exhibitors and have been in their possession for at least two months before the show, except where otherwise stated. This does not apply to the classes for floral art (except Class 79), craft, domestic and photography.
- 3 Only one entry per class per person will be allowed.
- 4 Two people who share the same garden may not enter the same horticultural class. This does not apply to children.
- 5 The judges have the power to withhold prizes if exhibits are unworthy or there are insufficient entries.
- 6 All exhibits are to be staged at times specified and cannot be removed before the presentation of the cups but should be collected by 5pm.
- 7 The committee reserve the right to inspect any exhibitor's garden after the show.
- 8 Any complaint regarding any exhibit must be made to the Show Secretary before 3pm on the day of the Show.
- 9 The judges' decisions are final. Horticultural classes will be judged in accordance with RHS rules.
- 10 Classes must be staged according to schedule.
- 11 No computer enhancement allowed in photographic classes except where stated.
- 12 Children's cups will be retained after the show for engraving, where applicable. Adult cups can be engraved at recipients own cost.

WANTED BY MAYFIELD HORTICULTURAL SOCIETY

After ten years' service our Show Secretary has decided to stand down at the end of February 2019 and we are looking for a volunteer replacement to work alongside her during her final year. No horticultural knowledge is required but some degree of computer literacy would be needed.

Interested? Please email

Diane Kirkness at

mayfieldhorticulturalsociety@gmail.com

for a full job description.

DISCLAIMER

Liability to the Public and/or exhibitors.

The Society, its officers or servants shall not be responsible to any persons whatsoever while in or upon the premises being used by the Society, or while entering or leaving the same, for any damage or loss however caused to the property or any such person or for any injury, fatal or otherwise to any person. Exhibitors, the public and all stock and servants are subject to the rules and regulations or orders of the Society. Neither the society nor any of its officers or servants shall be responsible for anything that may happen from any cause or circumstance whatsoever to exhibitors, their servants, or any persons visiting or attending the show, or through or to any article exhibited at the show and it shall be considered a condition of entry or admission to the Halls that each person shall hold the Society harmless, and "that they shall indemnify the Society against any legal proceedings arising from any such case or circumstance." E&OE

ENTRY FORM 2018

ADULTS

Entry fee: 30p for each class

SUMMER SHOW

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.....
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.....
.....
.....Total entries:.....

Total fees.....

I DECLARE THE GARDEN PRODUCE TO BE EXHIBITED BY ME HAS BEEN IN MY OWN GARDEN AND HAS BEEN IN MY POSSESSION AT LEAST TWO MONTHS.

Name:.....

Address:

.....

Telephone No

I agree that if I win an award or cup in the Summer Show, my name and photograph can be published by the Mayfield Horticultural Society. I also agree that my contact details can be held on file until I return the cup.

Signature:

Mark plainly the classes in the Divisions in which you intend to exhibit and deliver this form with total entry fees in a sealed envelope to:

ROSINA'S, High street, Mayfield, or Ferndale Cottage (near Horse trough in High Street) not later than Thursday 19th July 2018

Entries must be staged with their class cards, names downwards, between 8.30 a.m. and 10.15 a.m. on Saturday 21st July 2018

Late entries will be accepted (up to a maximum of three per family), at 50p per class at the Committee's discretion (not Floral Art).

ENTRY FORM 2018 – MINI SAGA

Entry fee: 30p

SUMMER SHOW

.....
.....
.....Fee.....

I DECLARE THIS IS MY ORIGINAL WORK AND I AGREE TO IT BEING PUBLISHED ELSEWHERE.

Name:.....

Address:
.....

Telephone No:

Signature:

Deliver this form with your entry and entry fee in a sealed envelope to:
ROSINA'S, High Street, Mayfield or Ferndale Cottage
(near Horse trough in High Street)

not later than 4.00 pm on Thursday 12th July 2018

**This is one week earlier than all other entries to allow
judging**

NO LATE ENTRIES WILL BE ACCEPTED

ENTRY FORM 2018

CHILDREN

SUMMER SHOW

.....
.....
.....
.....
.....Total entries:.....

Name:.....Age.....

Address:.....

.....

Telephone No

If this child should win any awards or cups in the Summer Show, their name and photograph may be published by the Mayfield Horticultural Society. Also, their contact details can be retained on file.

Parent/Guardian

Signature:

Mark plainly the class/es in which your child intends to exhibit and deliver this form to either

ROSINA'S, High Street, Mayfield, or Ferndale Cottage
(near Horse trough in High Street) not later than
Thursday 19th July 2018

Alternatively bring it to the Memorial Hall on Saturday 21st July before 10.15 a.m. with the exhibits

Entries must be staged with their class cards, names downwards, between 8.30 a.m. and 10.15 a.m. on Saturday 21st July 2018

MUSINGS FROM JOHN LOGAN

I began writing this piece whilst giving a resumé of everything your Society had done in the past year. After a while I thought “maybe it’s time for something different. Like, how do we get younger people involved in gardening and how are they all going to get an opportunity to do so?”. This made me think about my early days in gardening. My parents had a miniscule garden in a London suburb. I think we had four small shrubs, about six roses and a shed for four chickens. Under it was an air-raid shelter, which was so cold and damp that we soon preferred to take a chance with the Luftwaffe, who only managed to knock one tile off our roof. This made me feel inferior compared with school friends who had a land mine in the garden or other kudos earning incidents.

We were evacuated, first to an uncle in Southport. He was wealthy but his house bleak and cold. The only piece of decoration of any sort in the bedroom was a sampler of Kipling’s “Glory to the Garden” which inspired me. My uncle was a very small man and expected everyone to have appetites like his! We moved on to part of a big house in Shropshire and as there was no school anywhere near I spent all my time in the extensive but neglected gardens. The seed was sown. For most of the rest of my life I have been lucky enough to have a garden. Will many of our citizens have the same chance? We are moving away from that goal of a property owning democracy to a renting population. If people think they may only be in a dwelling for six months, will this be a dis-incentive to develop a garden? Worse, as we become more overcrowded, will we be able to allow each of those 300,000 houses a year we are told we must build to have any more than my parents’ postage stamp?

It is reasonably easy to get younger children interested in gardens and your committee has worked very hard to help them. It is harder to interest them in their teens but as they settle down, they may well start showing an interest again if the opportunities are available. But if opportunities become scarce, what then?

